

United States of America

United States Patent and Trademark Office

LOVE NEVER DIES

Reg. No. 5,760,185

Registered May 28, 2019

**Int. Cl.: 9, 16, 25, 38, 41,
45**

Service Mark

Trademark

Principal Register

The Really Useful Group Limited (UNITED KINGDOM limited company (Ltd.))
6 Catherine Street
London, UNITED KINGDOM WC2B5JY

CLASS 9: Recordings of sounds and images in any media featuring music, films, recordings of theatrical performances, stage entertainment and musicals, television shows and films, soundtracks and adaptations thereof; Sound carriers, namely, pre-recorded compact disks, phonograph records and downloadable audio files, featuring music, ringtones and audio recordings of theatrical performances, stage entertainment and musicals, television shows and films, soundtracks and adaptations thereof; Film recordings, namely, motion picture films featuring action, adventure, romance, comedy and/or musical entertainment, and recordings of theatrical performances, stage entertainment and/or musicals, television shows and adaptations thereof; Compact disks featuring music and audio recordings of theatrical performances, stage entertainment and musicals, television shows and films, soundtracks and adaptations thereof; Pre-recorded DVDs featuring motion picture films featuring action, adventure, romance, comedy and/or musical entertainment, and recordings of theatrical performances, stage entertainment and musicals, television shows and films, soundtracks and adaptations thereof; Phonograph records featuring music and audio recordings of theatrical performances, stage entertainment and musicals, television shows and films, soundtracks and adaptations thereof; CD ROMs featuring music and audio recordings of theatrical performances, stage entertainment and musicals, television shows and films, soundtracks and adaptations thereof; Computer software enabling study or reproduction of theatrical performances, stage entertainment and musicals, music and any and all adaptations thereof, all downloadable from a global computer network; computer game software; computer games; Digital music downloadable from the Internet; Downloadable electronic publications in the nature of books, magazines and newsletters in the fields of music, theatrical performances, stage entertainment and musicals, television shows and films and adaptations thereof provided on-line from databases or the Internet; downloadable artwork provided on-line from databases or the Internet; screensavers; background artwork for electronic displays, namely, computer screen wallpaper software; opera glasses, binoculars; magnets; sunglasses; sunglass cases

CLASS 16: Printed matter, namely, books, magazines, newsletters, posters, calendars, souvenir programs, photographs, postcards, greeting cards, printed periodicals and brochures in the fields of music, theatrical performances, stage entertainment and musicals, television shows and films and adaptations thereof; stationery; writing implements; Printed publications, namely, brochures, booklets and teaching materials in the fields of music, theatrical performances, stage entertainment and musicals, television shows and films and adaptations thereof; Books in the fields of music, theatrical performances, stage entertainment and musicals, television shows and films and adaptations thereof; Magazines in the fields of music, theatrical performances, stage entertainment and musicals, television shows and films and adaptations thereof; Printed journals in the fields of music, theatrical performances, stage entertainment and musicals, television shows and films and adaptations thereof; song lyrics



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Director of the United States
Patent and Trademark Office

and music printed in sheet or book form; posters; prints; show programmes; stickers; table linen of paper; table mats of paper; table napkins of paper

CLASS 25: Clothing, namely, shirts, t-shirts, pants, shorts, hooded sweatshirts, sweatshirts, fleece jackets, scarves, socks, sweaters, jackets; footwear; hats; Halloween costumes and masks sold in connection therewith; masquerade costumes and masks sold in connection therewith; baseball shirts; polo shirts; rugby shirts; jumpers

CLASS 38: Telecommunication services, namely, providing access to telecommunications networks and providing e-mail services via the internet; Internet broadcasting services; broadcasting services via the Internet and digital communication networks, namely, streaming of digital media, multimedia content in the form of videos and uploaded videos, movies, pictures, images, text, photos, games, user-generated content, audio content, and information via the Internet or other computer and communications networks; webcasting services; providing access to a video sharing portal; Electronic communication services, namely, transmission of messages, data and content via the Internet and other computer and communications networks; transmission of messages, data and content via the Internet and other computer and communications networks; providing electronic transmission of messages, comments and multimedia content among computer users via online forums, chat rooms, journals, blogs, and list servers; providing access to databases; transmission of electronic media, multimedia content, videos, movies, pictures, images, text, photos, games, user-generated content, audio content, and information via the Internet and other computer and communications networks; providing online community forums for users to post, search, watch, share, critique, rate, and comment on, videos, and other multimedia content; providing digital program distribution of audio and video broadcasts over a global computer network; all the foregoing services available from computer databases, the Internet or via other communications

CLASS 41: Entertainment services, namely, production of musical performances, theatrical performances, stage entertainment, musicals, television shows and motion picture films, and adaptations thereof; Provision of cultural activities, namely, the production of musical performances, theatrical performances, stage entertainment and musicals, television shows and films and adaptations thereof; Education services and training services, namely, providing classes, courses, seminars, symposiums in the fields of music, theatrical performances, stage entertainment and musicals, television shows and films and adaptations thereof; Production of musicals and any and all adaptations thereof; production of sound recordings, concerts, dramas, stageshows, television programmes and films; Ticket agency services; providing theatre facilities; providing cinema facilities; Presentation of live performances, namely, the presentation of live theatrical, musical and dance performances, presentation of live performances featuring pre-recorded vocal and instrumental performances viewed on a big screen, presentation of live variety shows, live news shows, live comedy shows, live dance performances; presentation of live show performances; rental of motion pictures; Organization of shows, namely, organization of shows in the field of theatrical and musical performances, organization of live performances featuring pre-recorded vocal and instrumental performances viewed on a big screen, organization of live variety shows, live news shows, live comedy shows, and live dance performances; publication of books and texts other than publicity texts; recording studio services; rental of equipment, apparatus and stage scenery for theatrical sets or television studios; rental of sound recordings and video recordings; theatrical production services; providing entertainment information; Providing educational services, namely, classes, seminars, and workshops in the fields of music, theatrical performances, stage entertainment and musicals, television shows and films and adaptations thereof; Information relating to entertainment or education in the fields of music, theatrical performances, stage entertainment and musicals, television shows and films and adaptations thereof, provided on-line from a computer database or the Internet; Electronic games services provided via a computer network, namely, the Internet; publication of books, texts and journals on-line; Providing non downloadable digital video and audio recordings featuring musicals, concerts, stage shows, dramatic performances, television shows and films, via a computer network, namely, the Internet; Providing on-line non-downloadable electronic publications in the nature of blogs, newsletters and articles in the fields of music, theatrical performances, stage entertainment and musicals, television shows and films and adaptations thereof; Non-downloadable electronic publications, namely, books, magazines and newsletters in the fields of music, theatrical performances, stage entertainment and musicals,

television shows and films and adaptations thereof

CLASS 45: licensing of intellectual property rights

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT STYLE, SIZE OR COLOR

PRIORITY CLAIMED UNDER SEC. 44(D) ON UNITED KINGDOM APPLICATION NO. 3177399, FILED 07-29-2016, REG. NO. 3177399, DATED 07-29-2016, EXPIRES 07-29-2026

SER. NO. 87-200,569, FILED 10-12-2016

REQUIREMENTS TO MAINTAIN YOUR FEDERAL TRADEMARK REGISTRATION

WARNING: YOUR REGISTRATION WILL BE CANCELLED IF YOU DO NOT FILE THE DOCUMENTS BELOW DURING THE SPECIFIED TIME PERIODS.

Requirements in the First Ten Years*

What and When to File:

- **First Filing Deadline:** You must file a Declaration of Use (or Excusable Nonuse) between the 5th and 6th years after the registration date. See 15 U.S.C. §§1058, 1141k. If the declaration is accepted, the registration will continue in force for the remainder of the ten-year period, calculated from the registration date, unless cancelled by an order of the Commissioner for Trademarks or a federal court.
- **Second Filing Deadline:** You must file a Declaration of Use (or Excusable Nonuse) and an Application for Renewal between the 9th and 10th years after the registration date.* See 15 U.S.C. §1059.

Requirements in Successive Ten-Year Periods*

What and When to File:

- You must file a Declaration of Use (or Excusable Nonuse) and an Application for Renewal between every 9th and 10th-year period, calculated from the registration date.*

Grace Period Filings*

The above documents will be accepted as timely if filed within six months after the deadlines listed above with the payment of an additional fee.

***ATTENTION MADRID PROTOCOL REGISTRANTS:** The holder of an international registration with an extension of protection to the United States under the Madrid Protocol must timely file the Declarations of Use (or Excusable Nonuse) referenced above directly with the United States Patent and Trademark Office (USPTO). The time periods for filing are based on the U.S. registration date (not the international registration date). The deadlines and grace periods for the Declarations of Use (or Excusable Nonuse) are identical to those for nationally issued registrations. See 15 U.S.C. §§1058, 1141k. However, owners of international registrations do not file renewal applications at the USPTO. Instead, the holder must file a renewal of the underlying international registration at the International Bureau of the World Intellectual Property Organization, under Article 7 of the Madrid Protocol, before the expiration of each ten-year term of protection, calculated from the date of the international registration. See 15 U.S.C. §1141j. For more information and renewal forms for the international registration, see <http://www.wipo.int/madrid/en/>.

NOTE: Fees and requirements for maintaining registrations are subject to change. Please check the USPTO website for further information. With the exception of renewal applications for registered extensions of protection, you can file the registration maintenance documents referenced above online at <http://www.uspto.gov>.

NOTE: A courtesy e-mail reminder of USPTO maintenance filing deadlines will be sent to trademark owners/holders who authorize e-mail communication and maintain a current e-mail address with the USPTO. To ensure that e-mail is authorized and your address is current, please use the Trademark Electronic Application System (TEAS) Correspondence Address and Change of Owner Address Forms available at <http://www.uspto.gov>.